

# So nah, so fern

Moderato ♩ = 62

Perk.-Solo ad lib.

A 2

The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Solo ad lib. (A 2)
- Flöte 1+2**: Solo ad lib. (A 2)
- Oboe**: Solo ad lib. (A 2)
- Englisch Horn**: Solo ad lib. (A 2)
- Klarinette**: Solo ad lib. (A 2)
- Bass-Klarinette**: Solo ad lib. (A 2)
- Fagott**: Solo ad lib. (A 2)
- Horn in F**: Solo ad lib. (A 2)
- Tuba**: Solo ad lib. (A 2)
- Tambourine**: Solo ad lib.
- Xylophon**: Solo ad lib.
- Vibraphon**: Solo ad lib.
- Harfe**: Solo ad lib.
- Violine 1 & 2**: *p* (piano), *sim.* (sustained)
- Viola**: *p* (piano), *sim.* (sustained)
- Cello**: *p* (piano), *sim.* (sustained)
- Kontrabässe**: *p* (piano), *sim.* (sustained)
- Sopran**: Solo ad lib.
- Alt-Saxophon**: Solo ad lib. (A 2)
- Tenor-Saxophon**: Solo ad lib. (A 2)
- Bariton-Saxophon**: Solo ad lib. (A 2)
- Trompeten in B**: Solo ad lib. (A 2)
- Posaunen**: Solo ad lib. (A 2)
- Gitarre**: Solo ad lib. (A 2)
- Klavier**: Solo ad lib. (A 2)
- Bass**: Solo ad lib. (A 2)
- Schlagzeug**: Solo ad lib. (A 2), light cymbals, space & time

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *sim.* (sustained). Chord progressions for guitar and bass include F Maj7, F min7, and F Maj7 6.

The musical score for 'So nah, so fern', MV, page 2, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written for a full orchestra, with multiple parts for some instruments like flutes and saxophones. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are carefully marked, ranging from piano to fortissimo. The harp part includes specific chord markings for F Major 7 and F minor 7. The guitar and piano parts provide harmonic support with detailed voicings and fingering. The bass drum part includes a 'sim. cresc. poco a poco' instruction, indicating a gradual increase in volume.

14

Picc.

Fl. 1+2

Ob.

E. Hn.

Kl.

B. Kl.

Fg.

Hn.

Tba.

14

Tamb.

Xyl.

Vib.

Hrf.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

14

S.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

14

Pos.

Gtr.

Kla.

B.

14

Schlagz.

*mp* F Maj7 F min7 sim. F E F min7 A b  
E E b D

F Maj7 F min7 sim. F E F min7 A b  
6 6 6 6 6 6 E E b D

F Maj7 F min7 sim. F E F min7 A b  
6 6 6 6 6 6 E E b D

18

Picc.

Fl. 1+2

Ob.

E. Hn.

Kl.

B.Kl.

Fg.

18

Hn.

Tba.

18

Tamb.

Xyl.

Vib.

Hrf.

18

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

18

S.

A. Sax.

T. Sax.

B. Sax.

B Trp.

Pos.

Gtr.

Kla.

B.

Schlagz.

End Solo

End Solo

**B** 22 Saxofon-Solo ad lib.

Picc.

Fl. 1+2

Ob.

E. Hn.

Kl.

B.Kl.

Fg.

Hn. 22

Tba.

Tamb. 22

Xyl. 22

Vib. 22

Hrf. 22

Vln. 1 22

Vln. 2

Vla.

Vc. 22

Kb. 22

S. 22

A. Sax. 22

T. Sax. 22

B. Sax. 22

B Trp. 22

Pos. 22

Gtr. 22

Kla. 22

B. 22

Schlagzg. 22

*A min7*

*1,3x tacet*

*sim.*

*Ruhig hören und ergänzen*

29 Picc.

Fl. 1+2

Ob.

E. Hn.

Kl.

B. Kl.

Fg.

Hn.

Tba.

Tamb.

Xyl.

Vib.

Hrf.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

S.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

Pos.

Gtr.

Kla.

B.

Schlagzg.

1. x tacet

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

A min7

sim.

12/8 feel

*mf*

Detailed description: This is a page of a musical score, page 6, for the piece 'So nah, so fern'. The score is arranged for a full orchestra and includes parts for various instruments and a soloist. The page starts at measure 29. The instruments listed on the left are: Picc., Fl. 1+2, Ob., E. Hn., Kl., B. Kl., Fg., Hn., Tba., Tamb., Xyl., Vib., Hrf., Vln. 1, Vln. 2, Vla., Vc., Kb., S., A. Sax., T. Sax., B. Sax., B. Trp., Pos., Gtr., Kla., B., and Schlagzg. The score is written in a major key with a key signature of two sharps (F# and C#). The time signature is 12/8, indicated by the text '12/8 feel' in the bass line. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked with *mf* (mezzo-forte). There are also performance instructions such as '1. x tacet' for the xylophone and 'sim.' (sustained) for the guitar. The score is divided into measures by bar lines, and some measures contain repeat signs.

Picc.

Fl. 1+2

Ob.

E. Hn.

Kl.

B. Kl.

Fg.

Hn.

Tba.

Tamb.

Xyl.

Vib.

Hrf.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

S.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

Pos.

Gtr.

Kla.

B.

Schlagz.

**ETC.**

*mp*

*mf*

C