

# TANGO

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COMP. & ARR.:  
MICHAEL VILLMOW

A

♩ = 92 RUBATO-FEEL

ALTO SAX 1 (RUBATO - FEEL) (SOLO) (1st x TACET)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1 (TO HARMON)

TRUMPET 2 (TO HARMON)

TRUMPET 3 (TO HARMON)

TRUMPET 4 (TO HARMON)

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIITAR (TACET 1st x) (RUBATO - FEEL)

PIANO (RUBATO - FEEL) F-7 C-7 D<sup>b</sup>07 E<sup>b</sup>9sus4 E<sup>b</sup>9sus4 F- (no 9th) add F-7 C-7 D<sup>b</sup>07 E<sup>b</sup>9sus4 C-9 G<sup>b</sup>07 LYO. F-7

BASS (RUBATO - FEEL) (1st x TACET) m2 (SUS IN POSS)

PERCUSSION

DRUMS (RUBATO - FEEL)

1 2 3 4 5 6 7 8

ALTO 1 (CONT. SOLO)  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 GUITAR  
 PIANO  
 BASS  
 PERC. (SHAKER, CONGA, LIGHT CYMB.)  
 DRUMS

Chords: D-7, A-7, B<sup>b</sup>7, C<sup>7</sup>sus4, C<sup>9</sup>sus4, D-9, D-7, A-7, B<sup>b</sup>7, C<sup>7</sup>sus4, A-9, E<sup>b</sup>7(11), D-9, F-7, C-7, D<sup>b</sup>7, E<sup>b</sup>7sus4, E<sup>b</sup>9sus4, F- (no 2nd) add2, F-7, C-7, D<sup>b</sup>7, E<sup>b</sup>7sus4, C-9, G<sup>b</sup>7 LYO., F-7

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

QUIPARE  
PIANO  
SASSO  
PERC.  
CORNG.

Chord progression: D-7, A-7, Bb7, D-7, A-7, Bb7, D-7, A-7, Eb7(9#11), C6, D-7, A-7, D9

Chord progression: F-7, C-7, Db7, F-7, C-7, Db7, F-7, C-7, Gb7(9#11), Eb6, F-7, C-7, E9

Annotations: HARMON, FACET 1ST X, m2, (ADD KEYS), (SIL.), (R.H. - END X RIDE), (W/HANDS), (SIL.), Cresc.

17 18 19 20 21 22 23 24



**E**

SOLO

F-7 C-7 D<sup>b</sup>9 F-7 C-7 D<sup>b</sup>9 F-7 C-7 G<sup>b</sup>9 B<sup>9</sup> LYO. F-7 C-7 E<sup>9</sup>oot

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1 (TO HARMON)

TRP. 2 (TO HARMON)

TRP. 3 (TO HARMON)

TRP. 4 (TO HARMON)

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QUIYAR

PIANO (TOP NOTES) A<sup>b</sup>-7 E<sup>b</sup>-7 E<sup>9</sup> A<sup>b</sup>-7 E<sup>b</sup>-7 E<sup>9</sup> A<sup>b</sup>-7 E<sup>b</sup>-7 A<sup>9</sup> D<sup>9</sup>HHH A<sup>b</sup>-7 E<sup>b</sup>-7 G<sup>9</sup>oot

(1ST X TRCET) (SIM.)

SASS A<sup>b</sup>-7 E<sup>b</sup>-7 E<sup>9</sup> A<sup>b</sup>-7 E<sup>b</sup>-7 E<sup>9</sup> A<sup>b</sup>-7 E<sup>b</sup>-7 A<sup>9</sup> D<sup>9</sup>HHH A<sup>b</sup>-7 E<sup>b</sup>-7 G<sup>9</sup>oot

(+ BELL FX) (SIM.)

PERC. (RIDE) (H.H.) (+ STEREO BACKBEAT) (SIM.)

F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GIUITAR

PIANO

BASS

PERC.

DRUMS

W/SAXES

Cresc.

me2

HARMON

(TO OPEN)

OPEN

(TO HARMON)

(SVA)

(SIM)

(Opt. w/ GUIT.)

(SVA)

(Loco)

(SHAKER)

(LONGA TACET)

(CASACA)

(CYMBALS ONLY)

(FILL)

Cresc.

ETC.

**G** SOLO

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

TRP. 1, TRP. 2, TRP. 3, TRP. 4

TEN. 1, TEN. 2, TEN. 3, TEN. 4

QUIPARE

PIANO

SASSO

PERC.

CONGAS

CHORDS: D-7, A-7, B<sup>b</sup>07, D-7, A-7, B<sup>b</sup>07, D-7, A-7, E<sup>b</sup>07(11), C<sup>6</sup>, D-7, A-7, D<sup>b</sup>09, D<sup>b</sup>09

CHORDS: F-7, C-7, D<sup>b</sup>07, F-7, C-7, D<sup>b</sup>07, F-7, C-7, G<sup>b</sup>07(11), E<sup>b</sup>6, F-7, C-7, E<sup>b</sup>09

PERC. INSTRUMENTS: CONGA, ADD RIDE (NO X), (SIX), (SIX)

TRP. INSTRUMENTS: HARMON, TARGET 1ST X, m2

TRP. INSTRUMENTS: HARMON, TARGET 1ST X, m2

TRP. INSTRUMENTS: HARMON, TARGET 1ST X, m2

TRP. INSTRUMENTS: HARMON, TARGET 1ST X, m2

TEN. INSTRUMENTS: m2

PIANO INSTRUMENTS: m2

PERC. INSTRUMENTS: (SIX)

CONGAS INSTRUMENTS: (SIX)