

MICHAEL VILLMOW

HABANERA

BASED ON CARMEN, GEORGE BIZET

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI/TONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

1 2 3 4 5 6 7 8 9 10 11 12

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIHITRE

PIANO

BASS

DRUMS

"TANGO" LIKE

A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TRP 1
TRP 2
TRP 3
TRP 4

13 14 15 16 17 18 19 20 21 22 23

TEN 1
TEN 2
TEN 3
TEN 4

QUIT.

PIANO

BASS

DRUMS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP 1
TRP 2
TRP 3
TRP 4

24 25 26 27 28 29 30 31 32 33 34

TEN 1
TEN 2
TEN 3
TEN 4

QUIT.

PIANO

BASS

DRUMS



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP 1
TRP 2
TRP 3
TRP 4

35 36 37 38 39 40 41 42 43 44 45 46 47 48

TEN 1
TEN 2
TEN 3
TEN 4

QUIT.

PIANO

BASS

DRUMS

E

This musical score is for the piece "Habanaera" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 & 2, Tenor 1 & 2, and Soprano 1 & 2. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures, with measure numbers 49 through 59 indicated below the vocal staves. A section marked "E" is indicated at the top of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "SOLO" and "OPEN".

F

POCO A POCO CRESC.

- 6 -

G

"HABANERA"

Musical score for 'Habana' (Act 1, Scene 1). The score is in 2/4 time and features a key signature of two sharps (D major). The tempo is marked 'POCO A POCO CRESC.' and the page number is '- 6 -'. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Soprano 1 & 2, Tenor 1 & 2, Guitar, Piano, Bass, and Drums. The vocal parts feature a melodic line with a '5' (quint) interval and a 'm2' (minor second) interval. The instrumental parts provide harmonic support, with the piano and guitar playing a rhythmic accompaniment. The drums play a steady beat, and the bass line provides a harmonic foundation. The score is divided into measures 60 through 71, with a 'Opt. SVA' (Optional Solo Voice) section starting at measure 71.

60 61 62 63 64 65 66 67 68 69 70 71

Opt. SVA

MALLETS

(TEENS)

H (TROMBONE SOLO)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP 1
TRP 2
TRP 3
TRP 4

72 73 74 75 76 77 78 79 80 81 82

TEN 1
TEN 2
TEN 3
TEN 4

QUIR.

PIANO

BASS

DRUMS

SOLO

D/Bb

A-7 A/F C#7(9)

D/Bb

LIGHT CYMB. GROOVE

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TRP 1

TRP 2

TRP 3

TRP 4

83 84 85 86 87 88 89 90 91 92 93 94

TBN 1

TBN 2

TBN 3

TBN 4

GRV.

PIANO

CELLO

DOUBLE BASS

(BASS)



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP 1
TRP 2
TRP 3
TRP 4

ETC.

95 96 97 98 99 100 101 102 103 104 105 106

TRM 1 Eb2(##) Ab2(##)

TRM 2

TRM 3

TRM 4

QUIT.

PIANO

BASS

DRUMS (BULU)