

TRIANGLE

- FÜR DÖRTE -

COMP. & ARR.:
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A

♩ = 108

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (SOLO) D-7 - 8 -

BARITONE

TRUMPET 1 (TO HARMON)

TRUMPET 2 (TO HARMON)

TRUMPET 3 (TO HARMON)

TRUMPET 4 (TO HARMON)

TRUMPET 5 (SOLO) D-7 - 8 -

VOCAL 1 C-7 - 8 -

VOCAL 2 C-7 - 8 -

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIPTE C-7 (FILL - CREATE WIDE SPACE) - 8 -

PIANO *p* *m2* (S.M.)

BASS *p*

DRUMS *p* - 8 -

1 2 3 4 5 6 7 8

Musical score for "TRIANGLE", page 5. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari., Trp. 1-5 (Solo), Voc. 1 & 2, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Key performance instructions and markings include:

- Alto 1 & 2:** *p*, *me*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Tenor 1 & 2:** *p*, *me*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Bari.:** *p*, *me*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Trp. 1-5:** *me*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Trp. 5 (Solo):** *mf*
- Drums:** *mf*, **(LIGHT CYMBALS)**

Measure numbers are indicated at the bottom: 9, 10, 11, 12, 13, 14, 15, 16.

The musical score consists of the following parts:

- ALTO 1 & 2:** Empty staves.
- TENOR 1:** Empty staff.
- TENOR 2:** Solo part with lyrics "(SOLO W/ TRP./OPT. VOC.)".
- BARI:** Empty staff.
- TRP. 1, 2, 3, 4:** Empty staves.
- TRP. 5 (SOLO):** Solo part with lyrics "(SOLO W/ TEN./OPT. VOC.)".
- VOC. 1 & 2:** Vocal parts.
- TEN. 1, 2, 3, 4:** Empty staves.
- GIUITAR:** Solo part with lyrics "C-7".
- PIANO:** Piano accompaniment.
- BASS:** Bass line with lyrics "(EVEN 8TH - NORDIC GALE)".
- DRUMS:** Drum pattern.

Measure numbers are indicated at the bottom: 17, 18, 19, 20, 21, 22, 23, 24. A page number "- 3 -" is visible at the end of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5 (SOLO)

VOC. 1

VOC. 2

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GIUITAR

PIANO

BASS

DRUMS



(THEME - TEN./TRP./OPT. VOC.)

Musical score for "THEME - TEN./TRP./OPT. VOC." featuring various instruments and vocal parts. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Voice 1 & 2, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score is divided into measures 33 through 40. A guitar solo is indicated in measures 33-36, and a tenor solo is indicated in measures 37-38. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass part provides a simple harmonic foundation, and the drums play a consistent rhythmic pattern.

Vocals:
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 5 (SOLO), VOC. 1, VOC. 2

Instrumental:
 TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GUITAR, PIANO, BASS, DRUMS

Annotations:
 - **8^b 2#**: Key signature change to B-flat major.
 - **Creosc. Poco A Poco**: Crescendo and tempo markings.
 - **(TO OPEN)** and **(OPEN)**: Performance instructions for trumpets.
 - **(Glm.)**: Performance instruction for bass.

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48

E

"TRIANGLE"

Musical score for "TRIANGLE" featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Voice 1-2, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 49 through 56. Chord symbols such as F#7, C/E, Dsus4, C6, and Eb7 are present. Performance markings include accents, slurs, and dynamics like *mf* and *sfz*. A "G.M." marking is visible in the piano part at measure 50.

F

"TRIANGLE"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5 (SOLO)

VOE. 1

VOE. 2

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GIHAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63

Chord symbols: $\sharp A^{b7}$, E^7 , E^b/G , A^{b7} , C/E , A^{b7} , E^7 , A^b/C , E^b/G , C/E , $\sharp G^{b7}$, E^b7 , D^b/F , G^{b7} , B^b/D , $\sharp G^{b7}$, E^b7 , G^b/B^b , D^b/G , B^b/D , G^{b7} , E^b7 , D^b/F , G^{b7} , B^b/D , G^{b7} , E^b7 , G^b/B^b , D^b/G , B^b/D

DRUMS: (FILL) ----- (FILL) -----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TR. 1

TR. 2

TR. 3

TR. 4

TR. 5 (SOLO)

VOC. 1

VOC. 2

TSM. 1

TSM. 2

TSM. 3

TSM. 4

GIHARE

PIANO

BASS

DRUMS

Chord symbols: A^b7, F7, E^b/G, A^b7, C/E, A^b7, F7, E^b/G, A^b7, C/E, A^b7, F7, A^b/C, E^b9, C/E, G^b7, E^b7, G^b/F, G^b7, B^b/D, G^b7, E^b7, G^b/B^b, D^b9, B^b/D

64 65 66 67 68 69 70

FILL

ETC.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOPRANO 1-5 (SOLA), VOICE 1, VOICE 2, TENOR 1-4.
- Instrumentalists:** TRUMPET 1-5, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS.

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like "(TO HARMON)" and "HARMON" written above the staves.